

PERFECT CHAOS EPISODE 20 - COLLAPSE

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\*

Flashes of moments from previous episodes: A chip being installed. The first death and rebirth. "The world will end in 7 days" Phone screen. A person being controlled by PERFECT. Ending on a close up of a killer with glowing eyes.

CUT TO BLACK.

**1 EXT. LOOKOUT - MORNING 1**

We open CLOSE UP on NATALIE's eyes mirroring the final shot of the RECAP. We ZOOM-OUT to a MEDIUM revealing she sits atop a HORSE. She turns around and we RACK-FOCUS to the city in the distance.

Natalie pulls a small ENVELOPE partly out of her pocket to check it's still there, she then puts her hand on her belly and we see she's showing the slightest bump.

**2 EXT. TRAIL - FARTHER - MORNING 2**

Natalie and the HORSE ride for a moment, past a cell phone nailed to a tree, then stop. She whistles then listens, a whistle from the trees answers her back.

BRIGGS emerges, using a HUNTING KNIFE to eat an apple.

BRIGGS

Natalie. Welcome back. How'd it go?

\*

Natalie shrugs.

\*

BRIGGS (CONT'D)

Did you find it?

\*

\*

NATALIE

We're going to have to ask Jackson.

Natalie rides forward careful to avoid a TRIPWIRE.

**3 EXT. BASE CAMP - DAY 3**

JACKSON sits on a camping chair whittling, he takes note of Natalie and Briggs returning to camp.

BRIGGS

Go ahead I'll get him some water.

\*

NATALIE

Thanks.

Briggs takes the reigns from Natalie and starts to remove the horses saddle. \*

JACKSON  
Hey hey hey. You bring me a present? \*

Natalie walks past and tosses the envelope to him. He drops his tools to catch it and goes to open it up.

NATALIE  
Found it in a box of junk. Don't open it until Christmas.

JACKSON  
(Acknowledging)  
Got it.

He tucks it away and stands up.

JACKSON (CONT'D)  
I gotta piss anyway.

He disappears into the woods.

Natalie walks over to KATE who sits on a stump eating soup. She Takes the lid off a pot and looks inside. \*

NATALIE  
Is Kurt around? \*

KATE  
He's been out for a while. It's nice.

BRIGGS  
Kate! Why don't you go check the perimeter. \*

Kate gets up begrudgingly and watches Briggs lead the horse away. \*

KATE  
What'd you bring Jackson? \*

NATALIE  
Nothing. \*

Annoyed, Kate walks off in the same direction as Jackson. \*

Natalie sits for a second then places her bowl down. \*



Kate snaps her head to Kurt. \*

NATALIE  
Doesn't make any sense...

KURT  
(Pulling out a cigarette) \*  
Robots taking over the world, \*  
computers controlling minds, if you  
ask me sweetheart, this move makes  
perfect sense.

Kurt begins to walk away. \*

BRIGGS  
Stop! She's right, somethings  
wrong.

KURT  
I agree, your engineer's dead.

BRIGGS  
I mean it. Why would he suddenly do  
this now?

Natalie has a realization and starts to search the body. \*

KATE  
I thought I heard him say,  
something before the shot. \*

BRIGGS  
What? \*

KATE  
I didn't see him but, he sounded  
scared... \*

Natalie stands up and turns Kate. \*

NATALIE  
Did you see the envelope? \*

KATE  
What? No? \*

NATALIE  
Did anyone? \*

Natalie looks at Kurt, then turns to Briggs - Nothing. \*

NATALIE (CONT'D) \*  
I have to go back. \*

BRIGGS

Wait, we have a bigger problem. I don't believe for a second, he did this to himself.

\*  
\*

He looks to the group.

KATE

Wait, you think one of us did it?

\*

NATALIE

Maybe one of us isn't...one of us...

\*  
\*

BRIGGS

Perimeter was secure, no track fleeing the scene. Only footsteps I saw were ours.

\*  
\*

KURT

You mean mine, right? You keep looking at me like you mean mine? Well I'm not a robot. See no chip!

\*  
\*

He turns his head to show he doesn't have a "Perfect" chip on his head.

NATALIE

Only the first generation had the chips...

BRIGGS

She's right, the others had implants, easier to hide.

They all look at each other, suspicious of their own friends.

KURT

You guys are fucking crazy! You all know, who the engineer worked for. Probably couldn't take the guilt of what he did.

BRIGGS

Still doesn't feel right.

\*

KURT

Says the guy holding the dead mans gun.

BRIGGS

To the guy he found standing over the body!

KATE  
He was there before I was! \*

KURT  
Fuck off Kate, if anyone's a robot  
it's you.

KATE  
It's not me. \*

KURT  
No? Then what were you doing over  
there? \*

BRIGGS  
And how did you not see anything? \*

Briggs and Kurt tense up and inch closer to Kate. \*

KATE  
I... just wanted to see what was in  
the envelope. \*

Natalie looks at Kate, then turns to Briggs and back to Kate. \*

NATALIE  
Did you? \*

KATE  
No, he heard me so I hid. A little  
later I heard the shot and... \*

BRIGGS  
You got scared... \*

Briggs eases up. \*

KURT  
Are you seriously believing this?  
No fuck that. Fuck you! \*

Natalie steps between them all.

NATALIE  
Stop! Attacking each other isn't  
helping. If one of us is changed we  
need to find proof.

KURT  
Alright, fine. Robots, their eyes  
glow right? Why don't we just cut  
out each others eyes and check for  
wires.

KATE

Jackson did say they put wires  
in...

NATALIE

Stop, we just need to trace back  
and find when any of us could have  
been changed.

BRIGGS

Makes sense to me, Kurt, care to  
explain where you were this  
morning?

KURT

Fuck you, that's where I was this  
morning. I was taking a walk. Does  
it really matter? Are you going to  
shoot me for that? Nathalie's been  
gone for a week and you haven't  
even looked at her. Where were you  
the past few days, huh? Switching  
teams to save the kid?

Natalie puts her hand over her belly.

NATALIE

I was at the MacReady Camp down...

BRIGGS

Wait, MacReady?

NATALIE

Yeah, I got a receipt...

BRIGGS

We had Jennings and Wayne pass  
through a couple days ago, all  
fucked up, they told me MacReady  
went down...

Everyone looks to Natalie with suspicion.

NATALIE

What? It was fine when I was there.

Briggs tightens the grip of his gun.

NATALIE (CONT'D)

I can show you the receipt.

Briggs puts his other hand on the gun ready to shoot, but  
Natalie pulls out a slip of paper and holds it up.



On it reads an account of their trade with a signature on the bottom.

KURT  
(taking it from her)  
Let me see that. I know Minnie.  
(Looks at the paper)  
This is her.

He hands Kate the paper and turns to Briggs, who loosens the grip on the gun.

KATE  
Me too, she's telling the truth.

KURT  
So if she's telling the truth, that means someone was lying.

BRIGGS  
Those boys had no reason to lie to me.

KURT  
I didn't think they were the liars.

BRIGGS  
I'm just...

Briggs stops, and turns to the tarp.

BRIGGS (CONT'D)  
Where's Jack...

In a second Kurt RIPS the gun from Briggs' hand, points it at his head and pulls the trigger. The bullet tears through his eye.

Kate screams as Briggs's head is thrown back and he drops to the floor dead.

Natalie is stunned for a moment then goes to charge Kurt but he turns fast and presses the gun against Kate's head. She stops.

KURT  
Check his eyes.

Natalie stoops down and feels around.

NATALIE  
He's human.

\*  
\*  
\*  
\*  
\*

\*

KURT

That's to bad, means it's gotta be  
one of you.

He turns and looks at Kate.

KURT (CONT'D)

Sorry.

Before he can pull the trigger, Natalie has taken Briggs's  
knife from his belt and thrusts it into Kurt's leg.

Kate pushes him off and turns to run.

Kurt falls to the floor and the gun goes off hitting Kate in  
the back. She flies forward and to the ground.

Natalie goes for the gun but Kurt swings and connects the  
handle to Natalie's temple. He then pulls the knife from his  
leg and plunges it into her stomach.

KURT (CONT'D)

You can tell me all you want that  
you're not one of them, but there's  
only one way to be sure.

He grips her face and starts to dig his thumbs into her eyes.  
She SCREAMS and swats blindly at him to no avail.

SUDDENLY Kate brings a BOULDER down on top of his head. Her  
and Kurt fall side by side.

Natalie, regaining her sight, pulls herself to the rock. She  
kneels over Kurt and brings the boulder down on his head over  
and over and over again. Grunting with each swing, her face  
now covered in blood, both her own and Kurt's.

She falls to the ground and gasps for air. She turns her head  
over to Kate, who lies dead. Past kate she sees - \*

The tarp where Jackson laid is now empty. Jackson emerges \*

from the woods carrying the envelope in his hand. \*

JACKSON

All to easy.

He crouches down beside Natalie. \*

JACKSON (CONT'D)

I don't know how we missed it when  
we took "MacReady" I guess we're  
lucky to have rebooted in time for  
you.

Natalie gasps for air and reaches desperately for the gun. \*  
Jackson, now Perfect, pays no mind. \*

JACKSON (CONT'D)  
We planted ourself in this body  
years before... he didn't even know  
we were watching, waiting, and in  
the end, guiding.

FLASH TO A WIDE SHOT OF JACKSON IN THE WOODS, PULLING THE \*  
TRIGGER ON HIMSELF. \*

He then pulls the knife from Natalie's stomach. \*

JACKSON (CONT'D)  
You see, once inside the a living  
mind we can push and pull your  
thoughts, but once we reboot...

He puts his fingers to his head in the shape of a gun as \*  
Natalie nearly reaches the gun that "rebooted" him. \*

JACKSON (CONT'D)  
We own you.

Natalie finally gets the gun into her hand and starts to \*  
raise it. Before she's more than an inch off the ground, \*  
Jackson slams the knife into her wrist.

JACKSON (CONT'D)  
You humans are all so flawed... all  
so afraid... but don't worry.

He grabs her head tight.

JACKSON (CONT'D)  
I can fix you.

He turns her head over and digs his finger into her temple. \*

She screams and in her POV we see the world shut off like an  
old television.

CUT TO BLACK.

"REBOOTING..."